

ACA © 2019

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TABLE OF CONTENTS

Overview	4
The Logo	5
Colour Brief	6
Logo Variations	7
Typography	8
Poster & Billboard	9
Website Wireframe	
User Experience	13
Website Realisation	14
Website	15
Desktop View	
Mobile view	

Video Storyboard	
Video Making	19
Video Enlightment	20
Social Network	21
Instagram	21
YouTube	22
About the Project	23
Website Link	23
Reference List	24
Images	24
Documents	28

Overview



ACA[®] clothing brand is an American company established in 2019. It is based in New York, but it is also present in 7 countries with 9 single-brand stores. The recent return of old vintage outfits completely changed the rules of the current fashion world. Considering the situation, the idea was to create a new concept of vintage that is never out of style, a combo between streetwear backgrounds and modern inputs. It is all about building on the classics to compete against the hustle of today's world. Past and Present, perfectly balanced with a look towards the Future. This is exactly what the brand aims to convey through the tagline "Never Outdated".

The Logo

The aim of the brand logo design is to resemble a characteristic vintage badge. In addition, it is evident the fancy touch given by the central arch and font selected for the A.

ACA[®] selected Charcoal Grey, Light Grey and Navy Blue as its main brand colours. All of them want to highlight the strong connection of ACA[®] with the iconic "denim culture" of 80s and 90s. Furthermore, White was chosen to develop a contrast with the dark colours. Therefore, White represents purity and perfection while, for instance, the Navy Blue represents loyalty and sincerity (*Meaning of colors in color psychology*, 2018).

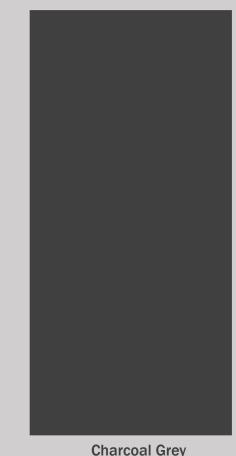


Colour Brief

Navy Blue	
itary bido	

#333F50	C: 82%
R: 51	M: 65%
G: 63	Y: 45 %
B: 80	K: 43%

Light	Grey
#767171	C: 51%
R: 118	M: 44%
G: 113	Y: 42%
B: 113	K: 27%



Charcoal	Gre
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#404040	C: 66%
R: 64	M: 56%
G: 64	Y: 53%
B: 64	K: 57%

	White
#FFFFFF	C: 0%
R: 255	M: 0%
G: 255	Y: 0%
B: 255	K: 0%





Typography



The characteristic contrast of thick and thin strokes made this font perfect to convey an idea of modern aesthetic. In fact, it was used for the A, centre of our logo. Originally the color was white (#ffffff), later, it was implemented in other colours according to our logo variations.

Acumin Variable Concept Bold The neat design made this font indispensable for additional information, as textile or size, on our clothes' label. It was used mainly in grey (#3a3a3a) and white (#ffffff) version, according to the textile colour of the concerned item.

AB Calisto MT Regular This old-style serif typeface has been used for the year of establishment. The consistent stroke allows a great legibility, even printed in small sizes, for instance on a jeans label. In addition, the original colour was white (#ffffff), but then it was changed in other graphics according to our logo variations.



This minimal font was crucial in the website development, for most of titles and body texts. Further, to help the customer going through the sections, white (#ffffff) and black (#000000) were choosen as main colours, respectively for dark and light backgrounds.

Poster & Billboard

Initially, ACA[®] started its marketing campaigns through billboards and posters. Further, it was decided to expand the brand presence online with an official website, gathering all the most important information about the company.

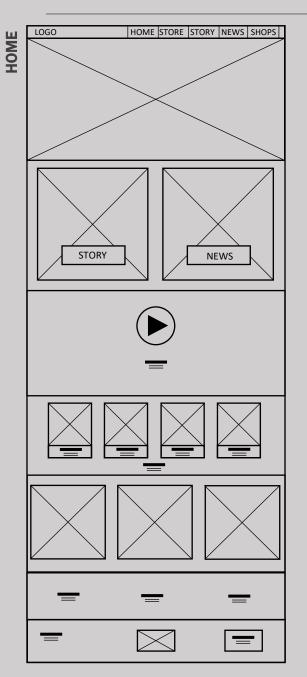


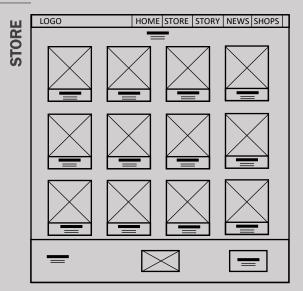


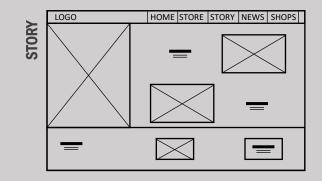


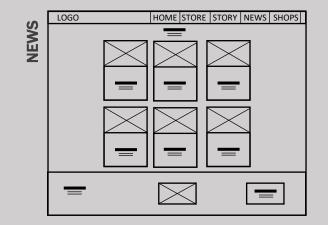


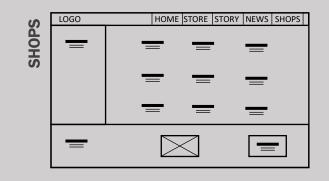
Website Wireframe



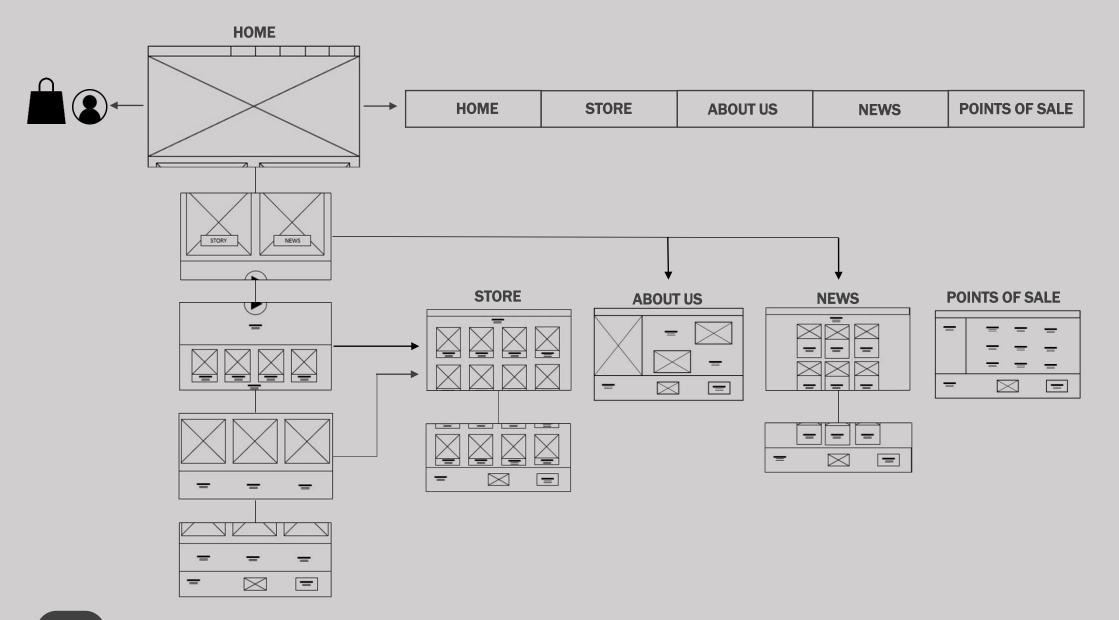




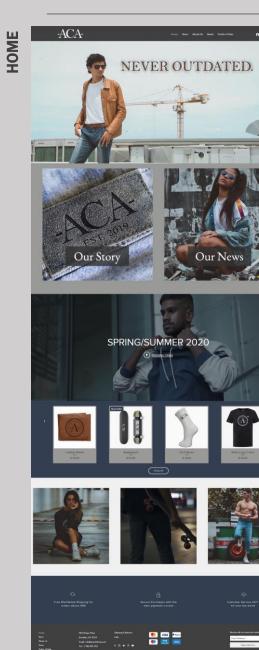


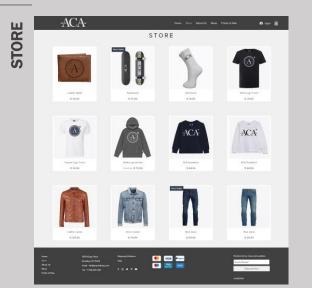


User Experience

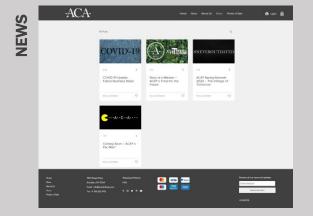


Website Realisation











Website

Desktop View

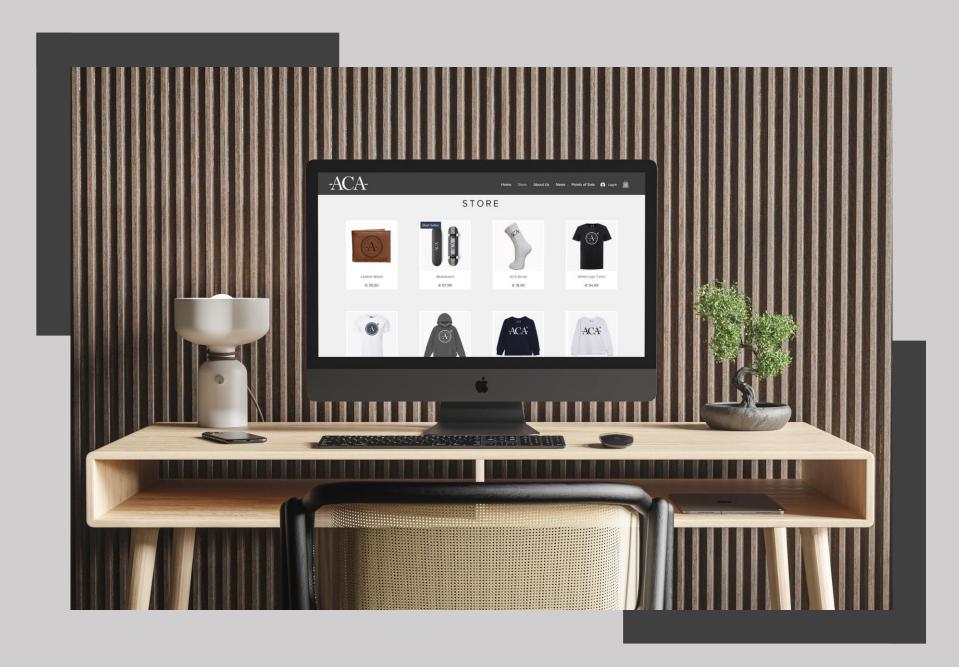
Using the website, customers can easily order items online, without shipping fees, or find the address of the nine points of sale around the world. Moreover, current clients can keep themselves updated through our news or subscribing to the newsletter, whereas, new potential customers can, for instance, read about brand's story.

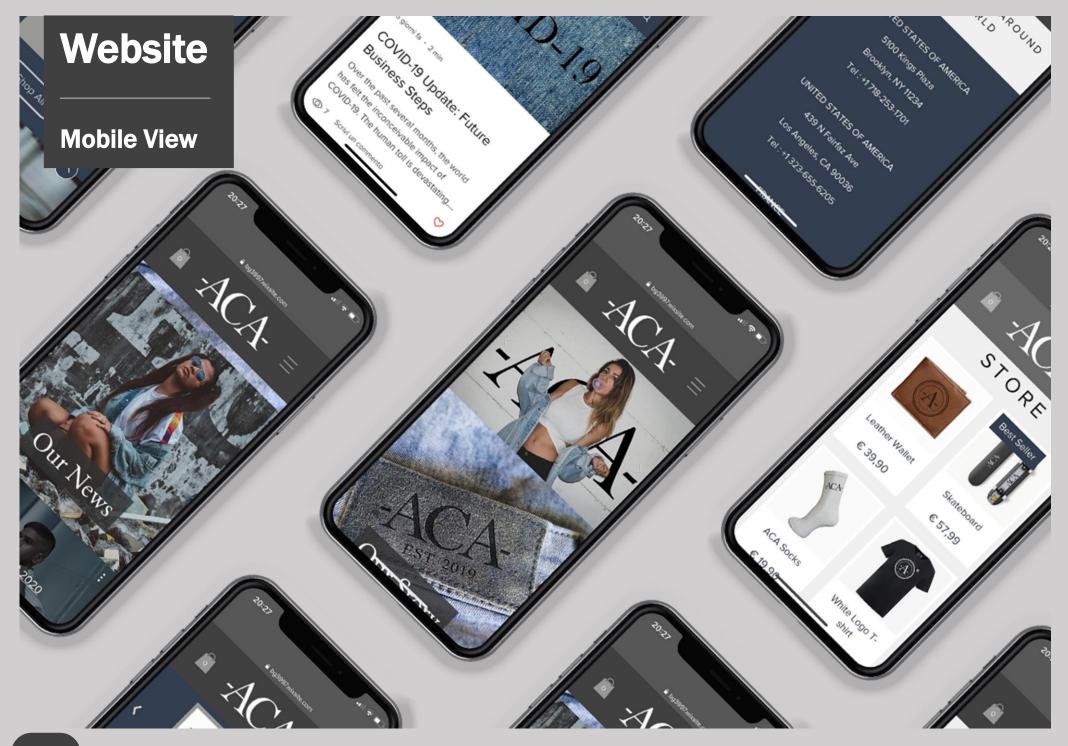
The online portal is very easy to navigate, due to a neat and minimal design of the pages, according to the brand identity. As a result, also the selected colours are the ones implemented in the logo development.

Since, most of the possible clients use their smartphone to surf online, ACA[®] designed a different but complementary version of the website very "mobile-friendly". Consequently, even the simple mobile structure reflects the desktop one.

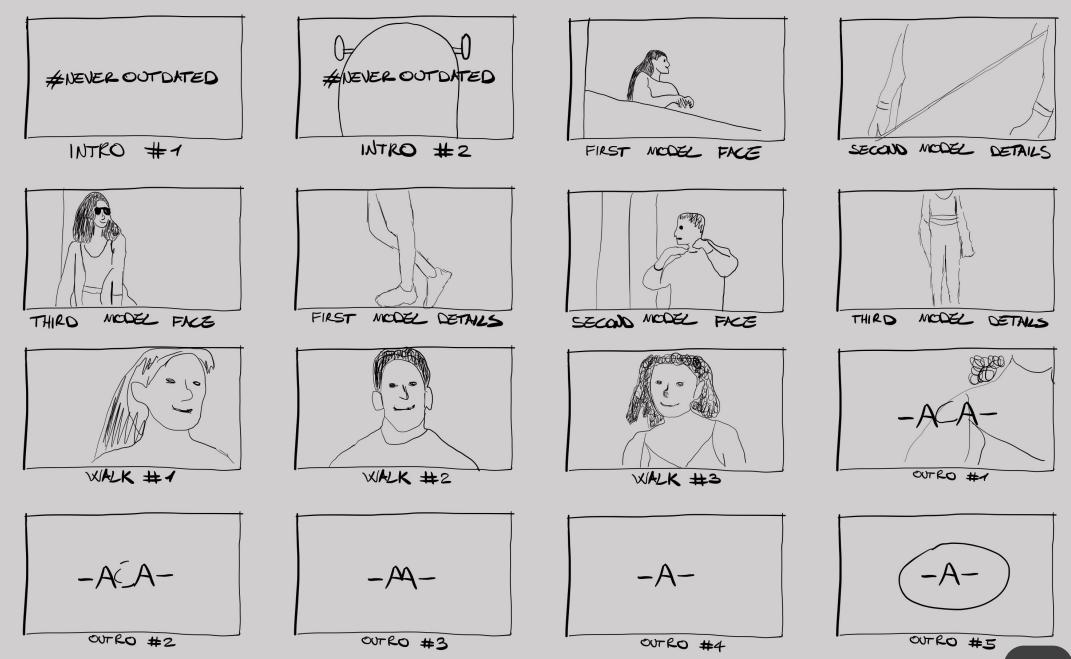








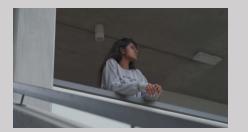
Video Storyboard

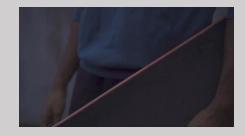


Video Making

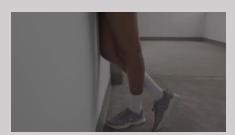
#NEVEROUTDATED

#NEVEROUTDATED





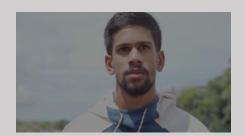
























Video Enlightment

The Spring/Summer 2020 collection was the first one released by ACA[®]. In fact, the brand was established only at the end of 2019. This is why the company tagline plays a fundamental role in the promotional video of the collection. The advertising spot follows the idea of a "calling". In the beginning, there are two clips for each model, displaying respectively the strong attitudes and clothes details. However, even though the characters are walking alone, the message is that no matter where people come from, ACA® is ready to welcome everyone who wish to join the brand's journey. As a result, the video ends up with the three models gathered walking together towards the future.

-ACA-SPRING/SUMMER 2020 Riproduci Video SPRING/SUMMER 2020

Social Media

Instagram

Since the beginning, ACA[®] uses digital marketing strategies, including on social media such as Instagram and YouTube. This is crucial in order to connect with the client and to gain more visibility, especially, considering the young audience that the brand targets.

The goal is to give the idea of a old fashion brand that, because of the modern aesthetic, will always be stylish.

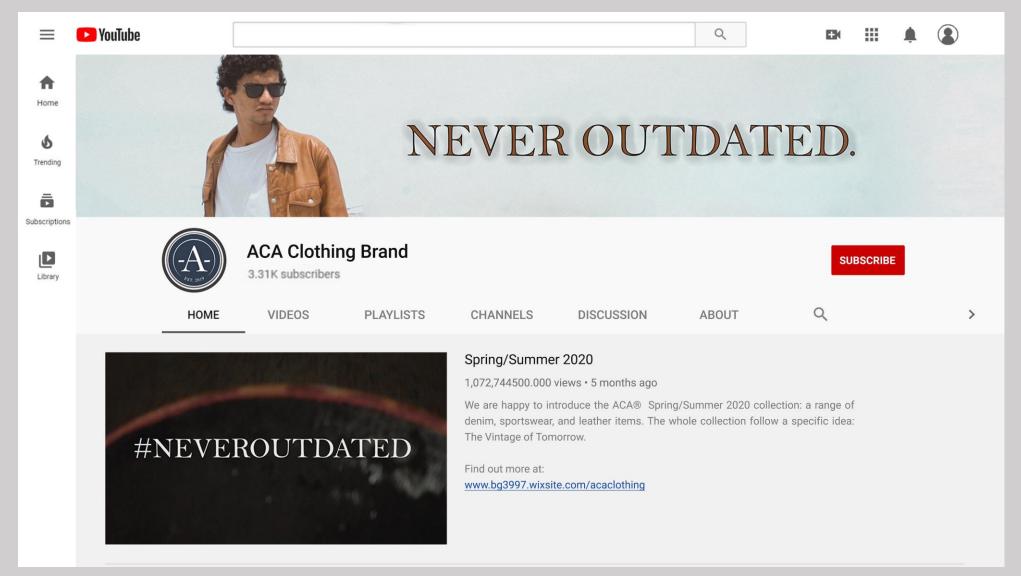
In addition, to convey this message and to increase exposure, the company promotes the clothes using the tagline as a hashtag: #NeverOutdated.





Social Network

YouTube



About the project

The whole project has required the use of different Adobe Creative Cloud software. First, I created the original logo and its variations through Adobe Illustrator. Second, I used Adobe Photoshop to manipulate all the pictures, downloaded by internet or taken by me, into mock-ups. Third, I implemented Adobe Premiere Pro to compile all my clips in the right order according to my storyboard. Fourth, I created the final "logo transition" of the video in Adobe After Effects. In the end, lights and colours of each mock-up were corrected with Adobe Lightroom, in order to keep consistency throughout the website and the presentation with regards to the colour brief.

Website Link

https://bg3997.wixsite.com/acaclothing

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